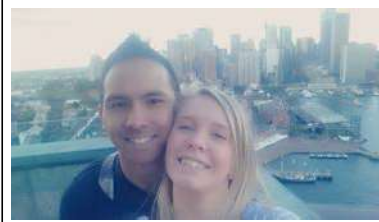


# Take Me To The Water

Choreographers: Fiona Murray (IRL),  
Roy Hadisubroto (NL)

May 2016



Type of dance: 1 wall, ABC Nightclub,  
Level: Advanced  
Music: **To The Water** by Matt Simons  
Intro: Start on the word "Walked" when Matt Simons starts singing "I Walked into the..."  
Sequences: A A B C A B C (TAG) B (Restart) B C  
**Note: Choreography is done on the lyrics so the counts could slightly modify.**

Counts	Footwork Part A	End facing
<b>1 – 6</b>	<b>Walk x2, Rock, Hitch, Hold, Cross, Side, Turn 1/8 L, Rock</b>	
1 - 2	Step R forward (1), Step L forward (2)	12:00
3&4	Rock R forward (3), Recover onto L while hitching R knee (&), Hold (4)	12:00
&5 - 6	Cross R behind L (&), Step L to L side (5), Turn 1/8 L and rock R forward (6)	10:30
<b>7 – 12</b>	<b>Recover, Turn 1/8 R, Weave, Turn 1/8 L, Rock, Recover, Turn 1/2 R, Rock Recover</b>	
1&2	Recover back on L (1) Turn 1/8 R and Step R to R side (&), Cross L over R (2)	12:00
&3 - 4	Step R to R side (&) Turn 1/8 L and Rock L backwards (3), Recover onto R (4)	10:30
&5 - 6	Turn 1/2 R on R and step back on L (&), Rock R back (5), Recover onto L (6)	4:30
<b>13 – 18</b>	<b>Step Sweep x2, Step, Hitch, Turn 1/8 R, Cross, Sway, Drag, Touch Side, Touch Together</b>	
1&2	Step R forward and sweep L forward (1), Step L forward and sweep R forward (&) Step R forward and hitch L knee (2),	4:30
3&4	Turn 1/8 R on L (3) Cross R over L (&) Step R to R side and sway R (4)	6:00
5 – 6&	Sway L and Drag R towards R (5) Touch R to R side (6) Touch R next to L (&)	6:00
<b>19 - 28</b>	<b>Night Club Basic, Cross, Unwind 1/2 Turn R, Arm movements,</b>	
1 – 2&	Step R to R side (1), Close L behind R (2) Cross R over L (&)	6:00
3 & 4	Step L to L side (3), Cross L behind R (&) Unwind 1/2 Turn R (4)	3:00
5 – 6&	Right Hand on Mouth (5) Left Hand on Mouth (&) Stretch both arms forwards (6)	12:00
7	Hold (7),	12:00
<b>8 - 12</b>	<b>Second and third time doing Part A: repeat the arm movement again on the words "when she said"</b>	
Counts	Footwork Part B	End Facing
<b>1 - 8</b>	<b>Side, Cross, Sweep, Arm movements, Turn 1/8, Turn 1 1/4 R, Nightclub Basic, Arm movements, Turn 1 1/4 R</b>	
7	Step R to R side and put R hand on the heart (on the words: "I'm ready")	12:00
8	Cross L on ball of L foot behind R and the back of the R hand in front of R eye (on the word: "close")	12:00
&	The back of the L hand in front of L eye (on the word: "my")	12:00
1 – 2 &	Drop L heel and sweep R from front to back, both arms open up to the side (on the word: "eyes") (1) Turn 1/8 R and step R backwards (2) Turn 1/2 L and step L forward (&)	7:30
3 & 4	Step R forward (3) Turn 1/2 R and step L backwards (&) Turn 1/4 R and step R to R side, bring L hand to R shoulder (on the word: "hold") (4)	4:30
& 5 – 6 &	Bring R hand to L shoulder, L hand is still on R shoulder (on the word: "tight") (&) Both arms open up to the side (5) Close L behind R (6) Cross R in front of L (&)	4:30
7 – 8 &	Turn 1/4 R and step L backwards (7) Turn 1/2 R and step R forward (8) Turn 1/2 R and Step L backwards (&)	7:30
<b>9 - 16</b>	<b>Turn 1/4 R, Nightclub Basic 2x, arm movements, Sway 2x, Sweep, Rock, Recover, Arm movements</b>	
1 – 2&	Turn 1/4 R and step R to R side, R arm coming from behind the head and stretch out to the side looking over the right shoulder (on the word: "over") (1) Close L behind R (2) Cross R over L (&)	10:30
3 – 4&	Step L to L side (3) Close R behind L and turn 1/8 R (4) Cross L over R (&)	12:00
5 – a6	Step R to R side (5) Sway L to L side (a) Sway R to R side (6)	12:00
7 – 8&	Cross L behind R and Turn 1/8 R and sweep R from front to back (7) Rock R backwards and put R Hand in front of R eye (on the word: "close") (8) L hand in front of L eye (on the word: "my") (&)	1:30
<b>17 - 24</b>	<b>Diamond, Cross, Unwind 1/2 R</b>	
1 – 2&	Step L forward and bring both hands to front and down (on the word: eyes) (1) Step R forward (2) Step L forward (&)	1:30
3 – 4&	Turn 1/8 L and step R to R side (3) Turn 1/8 L and step L backwards (4) Step R backwards (&)	10:30
5 – 6&	Turn 1/8 L and step L to L side (5) Turn 1/8 L and step R forward (6) Step L forward (&)	7:30
7 – 8&	Turn 1/8 L and step R to R side (7) Cross L behind R (8) Unwind 1/2 L (&)	12:00

<b>25 - 32</b>	<b>Arm Movements, Turn ¼ L, Rock, Turn ¼R, Recover, Shuffle, ¾ Turn R Curved Walk</b>	
1 & 2	Upper body drops down and both arms goes down (on the 1 <sup>st</sup> part of the word un-) (1) bring upper body straight up and bring both arms straight forward (on 2 <sup>nd</sup> part of the word: -der) (&) Hold arm position (2)	12:00
3 - 4	Turn ¼ L and Rock L to left side, and bring L arm out to L side (on the word: " steady") (3) Turn ¼ R and Recover on R (4)	12:00
5 & 6	Step L forward, Close R behind L, Step L forward	12:00
<b>note</b>	<b>Third time when doing Part B, restart part B again after the shuffle of this section</b>	
7 & 8 &	Turn 1/4 R and step R forward (7) Turn 1/8 R and step L forward (&) Turn 1/4 R and step R forward (8) Turn 1/8 R and step L forward (&)	9:00
<b>32 - 40</b>	<b>Step, Sweep, Press, Sweep, Cross, Turn ¼ R, Walk Forward, Rock, Recover, Walk Backwards</b>	
1 - 2	Step R forward and Sweep L from back to front (1) Press L forward (2),	9:00
3 - 4&	Recover back on R and Sweep L from front to back (3) Cross L behind R (4) Turn ¼ R and step R forward (&)	12:00
5 - 6	Walk L forward (5) Walk R forward (6)	12:00
7 & 8 &	Rock L forward (7) Recover back on R (&) Step L backwards (8) Step R backwards (&)	12:00
<b>Counts</b>	<b>Footwork Part C</b>	<b>End Facing</b>
<b>1 - 6</b>	<b>Sway 2x, Nightclub Basic, Turn ¼ R, Walk Forward, Turn ¼ R, Cross</b>	
1 - 2	Bring both hand slowly out to the side with the inside of the hand facing the ground (on the word: "down") and at the same time Step L to L side and sway to L (1), Sway R to R side (2)	12:00
3 - 4 &	Step L to L side (3), Close R behind R (4), Cross L over R (&)	12:00
5 - 6&	Turn ¼ R and step R forward (5), Step L forward (6) Turn ¼ R and Cross L over R (&)	6:00
<b>7 - 13</b>	<b>Sway 2x, Nightclub Basic, Turn ¼ R, Walk Forward</b>	
1 - 2	Turn ¼ R and Step L to L side and sway to L (1), Sway R to R side (2)	6:00
3 - 4&	Step L to L side (3), Close R behind R (4), Cross L over R (&)	6:00
5 - 6&	Turn ¼ R and step R forward (5), Step L forward (6) Turn ¼ R and Cross L over R (&)	6:00
7	Step L to left side (7)	12:00
<b>Note</b>	<b>Second time doing Part C after count 7 there is an extra TAG</b>	
8	Sway R to right side (8)	12:00
1 - 2	Sway L to L side (1) Drag R towards L (2)	12:00
	<b>START AGAIN AND HAVE FUNNNN</b>	