

Bring Down the Rain

Choreographers: **Fiona Murray (IRL),
Roy Hadisubroto (NL)**

December 2017



Type of dance: 1 Wall 96 Counts, (ABC no order differences)
Level: Higher Intermediate
Music: **Rain** by The Script from the Freedom Child Album
Intro: Start after 32 counts

Counts		End facing
PART A		
1 - 8	Step Flick x2, Side Rock, Back Rock, Step, Hold, Ball Step, Hold	
1 & 2 &	Step R diagonally forward (1), Flick L behind R leg (&), Step L diagonally forward (2), Flick R behind L leg (&)	12:00
3 & 4 &	Rock R to R side (3), Recover (&), Rock R Back (4), Recover (&)	12:00
5 - 6	Step R forward (5), Hold (6)	12:00
& 7 - 8 &	Close L next to R (&), Step R forward (7), Hold (8), Close L next to R (&)	12:00
8 - 16	Out, Out (on heel) In, In, Out, Out (on heel), In, In, ¼ Turn L, Press Step x2 (Arms)	
1 & 2 &	Step R heel diagonally forward (1), Step L help diagonally forward (&), Step R back to centre (2), ¼ Turn L Step L next to R (&)	9:00
3 & 4 &	Step R heel diagonally forward (3), Step L help diagonally forward (&), Step R back to centre (4), Step L next to R (&)	9:00
5 - 6	Press R forward and bring R shoulder forward while swinging both arms over L shoulder (5), Close R next to L (6)	9:00
7 - 8	Press L forward and bring L shoulder forward while swinging both arms over R shoulder (7), Close L next to R (8)	9:00
17 - 25	Curved Weave, Cross Rock R & L	
1 & 2	Cross R over L (1), ½ Turn L Step L to L side (&), Cross R behind L (2)	7:30
& 3 & 4	½ Turn L Step L to L side (&), Cross R over L (3), ½ Turn L Step L to L side (&), Cross R behind L (4)	4:30
& 5 - 6	½ Turn L Step L to L side (&), Cross Rock R over L (5), Recover (6)	3:00
& 7 - 8	Step R next to L (&), Cross Rock L over R (7), Recover (8)	3:00
26 - 32	Jazzbox, ¼ Turn R Slide, Heel, Hook, Heel, Hitch, Step Touch x2	
& 1 - 2	Step L next to R (&), Cross R over L (1), Step L back (2)	3:00
a 3 - 4	¼ Turn R Big Step R to R side (a), Drag L next to R (3), Step L next to R (4)	6:00
5 & 6 &	R heel forward (5), Hook R over L (&), R heel forward (6), Hitch R knee (&)	6:00
7 & 8 &	Step R to R side (7), Touch L next to R (&), Step L to L side (8), Touch R next to L (&)	6:00
PART B		
33 - 40	Paddle Turn L (Arms), Walk R L, Touch, Heel Jack, Recover	
1 - 2	Step R forward (1), ¼ Turn L transfer weight onto L (2)	3:00
3 - 4	Step R forward (3), ¼ Turn L transfer weight onto L (4)	12:00
5 - 6	Step R forward (5), Step L forward (6)	12:00
7 & 8 &	Touch R next to L (7), Step R back (&), L heel forward (8), Step L next to R (&)	12:00
Arms		
1 - 2	Bring both arms up in the air (1) and pull down in front of body (2)	
3 - 4	Bring both arms up in the air (3) and pull down in front of body (4)	
41 - 48	Repeat Section 33 - 40 – End Facing 6:00	
49 - 56	Travelling Side Rock Step x2, Chassé, Slide, Rock Recover	
1 - 2 &	Step R diagonally forward (1), Rock L behind R (2), Recover (&)	6:00
3 - 4 &	Step L diagonally forward (3), Rock R behind L (4), Recover (&)	6:00
5 & 6 &	Step R to R side (5), Step L next to R (&), Step R to R side (6), Touch L next to R (&)	6:00
7 - 8 &	Big Step L (7), Rock R back (8), Recover (&)	6:00
57 - 64	Mambo Forward, Run Back x4, Step out, Hold (Arms)	
1 & 2	Step R forward (1), Recover (&), Step R back (2)	6:00
3 & 4	Step L back (3), Step R back (&), Step L back (4)	6:00
5 - 6 - 7 - 8	Step R to R side (5), Hold (6 - 7 - 8) (<i>Styling option: tap R heel on 6 - 7 - 8</i>)	6:00
Arms		
5 - 8	Bring both arms slowly up in the air from the side (5 - 8)	

PART C		
65 – 72	Reverse Paddle Turn L (Arms), Sailor Step L & R	
1 -2	Cross R behind L (1), Press L to L side (2)	6:00
3 – 4	¼ Turn L, Press L to L side (3), ¼ Turn L, Press L to L side (4) (While turning keep weight on ball of R foot)	12:00
5 & 6	Cross L behind R (5), Step R to R side (&), Step L to L side (6)	12:00
7 & 8	Cross R behind L (7), Step L to L side (&), Step R to R side (8)	12:00
Arms		
2 - 8	Stretch both arms to side and look over L shoulder (2 - 8)	
73 – 80	Reverse Paddle Turn R (Arms), Sailor Step R & L	
1 – 2	Cross L behind R (1), Press R to R side (2)	12:00
3 – 4	¼ Turn R, Press R to R side (3), ¼ Turn R, Press R to R side (4) (While turning keep weight on ball of L foot)	6:00
5 & 6	Cross R behind L (5), Step L to L side (&), Step R to R side (6)	6:00
7 & 8	Cross L behind R (7), Step R to R side (&), Step L to L side (8)	6:00
Arms		
2 - 8	Stretch both arms to side and look over R shoulder (2 – 8)	
81 – 88	Ball Cross, Hold, Ball Cross, Hold, Scissor Step, ¼ Turn R, ¼ Turn R, Cross	
&1 – 2	Step R next to L (&), ¼ Turn L Cross L over R (1), Hold (2)	3:00
&3 - 4	Step R next to L (&), Cross L over R (3), Hold (4)	3:00
5 & 6	Step R to R side (5), Close L next to R (&), Cross R over L (6)	3:00
7 & 8	¼ Turn R Step L back (7), ¼ Turn R and Step R to R side (&), Cross L over R (8)	9:00
<i>Note</i>	<i>In Section 81 – 88, from Counts 1 - 4 Keep Looking and Travelling in the Direction of 6:00</i>	
89 - 96	Point / Touch & Hitch Combination, Ball Cross, Unwind ¾ Turn L (Arms)	
1 & 2 &	Touch R to R side (1), Hitch R knee (&), Touch R diagonally across L (2), Hitch R knee (&)	9:00
3 & 4	Touch R to R side (3), Hitch R knee (&), Cross R behind L (4)	9:00
& 5	Step L to L side (&), Cross R over L (5)	9:00
6 -7 - 8	Unwind ¾ Turn L (weight finishes on L foot)	12:00
Arms		
6 - 8	Stretch both arms to side (6 – 8)	
	START AGAIN AND HAVE FUNNNN	
	<i>DARE TO BE UNIQUE</i>	