## Not Tonight

Choreographer:
Level:
Type:
Music:
Starts after:

Pim van Grootel<br>Intermediate<br>48 Counts, 2 Wall Line Dance, Rise \& Fall (Waltz)<br>"Not Tonight" by Elle Varner<br>+/- 25 sec. When the beat kicks in.

| Step |  |  |  | Fwd, Step $1 / 2$ Turn L, Step Fwd, Step $1 / 4$ Turn L |
| :--- | :--- | :--- | :---: | :---: |
| 1 LF | Step forward |  |  |  |
| 2 RF | Step forward |  |  |  |
| 3 RF | $\frac{1}{2}$ Turn left, (weight stays on RF) |  |  |  |
| 4 LF | Step forward |  |  |  |
| 5 RF | Step forward, $1 / 4$ Turn left | (3.00) |  |  |
| 6 LF | Recover weight |  |  |  |

Weave R, Side Step, Kick 2x

## 1 RF Cross over LF

2 LF Step to left side
3 RF Cross behind LF
4 LF $\quad$ Step to left side
5 RF Kick diagonal left forward
6 RF Kick diagonal right forward

## Rock Back, Recover, Sweep, Cross, Step, Back

1 RF Rock backwards
2 LF Recover weight
3 RF Sweep from back to front
4 RF Cross over LF
5 LF Slightly stepping back into left diagonal
6 RF Step backwards
Step Back, 1/8 Turn R, Step Side, Cross Rock, Recover, Side Step, Cross Step
1 LF Step backwards
2 RF 1/8 Turn right, stepping to right side(6.00)
3 LF Cross over RF
4 RF Recover weight
5 LF Step to left side
6 RF Cross over LF

## 3/8 Turn R, Step Back, Sweep, Twinkle R

## Backwards

1 LF 3/8 Turn right, stepping backwards (10.30)
2-3 RF Sweep from front to back
4 RF Cross behind LF
5 LF Slightly stepping back into left diagonal
6 RF Slightly stepping back into right diagonal

| Twinkle L Backwards, Step Back, Sweep, Lock |  |  |
| :--- | :--- | :---: |
| Behind, Weight Change |  |  |
| 1 LF | Cross behind RF |  |
| 2 RF | Slightly stepping back into right diagonal |  |
| 3 LF | Slightly stepping back into left diagonal |  |
| 4 RF | Cross behind LF |  |
| 5 LF | Sweep from front to back |  |
| 6 LF | Lock behind RF, Transfer weight onto LF |  |

Twinkle L Backwards, Step Back, Sweep, Lock Behind, Weight Change

2 RF Slightly stepping back into right diagonal
3 LF Slightly stepping back into left diagonal
4 RF Cross behind LF
6 LF Lock behind RF, Transfer weight onto LF

| Step Fwd, 1/2 Turn R, Step Bwd, 3/8 Turn R, Hold |  |
| :---: | :---: |
| 1 RF | Step forward |
| 2 LF | $1 / 4$ Turn right, stepping to left side |
| 3 RF | $1 / 4$ Turn right, stepping backwards |
| 4 LF | Step backwards (4.30) |
| 5 RF | 3/8 Turn right, stepping out to the right |
| 6 | Hold, while left points out to the left side |


| Step Fwd 1⁄4 Turn L, Full Turn L, Step Fwd, Full |  |  |
| :---: | :---: | :---: |
| Turn R |  |  |
| 1 LF | 1/4 Turn left, stepping forward | (6.00) |
| 2 RF | $1 / 2$ Turn left, stepping next to LF | (12.00) |
| 3 LF | $1 / 2$ Turn left, stepping forward | (6.00) |
| 4 RF | Step forward |  |
| 5 LF | 112 Turn right, stepping next to RF | (12.00) |
| 6 RF | $1 / 2$ Turn right, stepping forward | (6.00) |

## NOTE'S:

Tag 1 - After wall 2, (Facing 12.00) you will be doing the following steps:

## Step Fwd, Step $1 / 2$ Turn L, $2 X$

1 LF Step forward
2 RF Step forward
3 RF $1 / 2$ Turn left, (weight stays on RF)
4 LF step forward
5 RF Step forward
6 RF $1 / 2$ Turn left, (weight stays on RF)
Tag 2 - After wall 6 (Facing 12.00) you will be doing almost the same as the first tag, this time you have 8 counts for the Tag.

| Step Fwd, Step $1 / 2$ Turn L, Hold 2X |  |  |
| :--- | :--- | :---: |
| 1 LF | Step forward |  |
| 2 RF | Step forward |  |
| 3 RF | $/ 2$ Turn left, (weight stays on RF) |  |
| 4 | Hold |  |
| 5 LF | step forward |  |
| 6 RF | Step forward |  |
| 7 RF | $1 / 2$ Turn left, (weight stays on RF) <br> 8 |  |
| Hold |  |  |

