

Type of dance: 32 counts, 4 walls, line dance
Level: Easy intermediate
Music: $\quad$ Voir la nuit s'emballer by Matt Pokora (version: Rythmes Extrèmement Dangereux). Track length: 4.02 mins. Buy on iTunes
Intro: $\quad 32$ counts from first heavy beat in music (app. 22 secs. into track). Weight on $L$ foot
NOTE:
Extra note: Throughout the whole of wall 9, which starts facing 12:00, the heavy beat disappears. Just keep on dancing! The beat kicks back in again when you start wall 10 facing 3:00 ©

| Counts | Footwork | End facing |
| :---: | :---: | :---: |
| 1-8 | Fwd $R, 1 / 4 \mathrm{R}$ side, sailor $1 / 2 \mathrm{R}$ with kick out out, $\mathbf{R}$ knee pop, $\mathbf{R}$ kick back rock |  |
| 1-2 | Step fwd on R (1), turn $1 / 4 \mathrm{R}$ stepping $L$ to $L$ side and starting to sweep R out R (2) | 3:00 |
| 3\&4 | Cross $R$ behind $L$ turning $1 / 4 R(3)$, turn $1 / 4 R$ stepping $L$ to $L$ side (\&), kick $R$ fwd $R$ (4) | 9:00 |
| \& $5-6$ | Step down on $R(\&)$, step $L$ to $L$ side (5), pop R knee $L$ (6) | 9:00 |
| 7\&8 | Kick $R$ diagonally fwd $R(7)$, rock back on $R(\&)$, recover onto $L(8)$ | 9:00 |
| 9-16 | $1 / 4 \mathrm{R}, 1 / 4 \mathrm{R}$ with L point, behind side fwd, R fwd and pop knees, repeat with L |  |
| 1-2 | Turn $1 / 4 R$ stepping $R$ fwd (1), turn $1 / 4 R$ on $R$ foot pointing $L$ to $L$ side (2) | 3:00 |
| 3\&4 | Cross L behind R (3), step R to R side (\&), step fwd on L (4) | 3:00 |
| 5\&6\& | Place R fwd (5), pop both knees fwd (\&), step down on feet (6), step R next to L (\&) | 3:00 |
| 7\&8 | Place L fwd (7), pop both knees fwd (\&), step down on feet (8) - weight on $R$ | 3:00 |
| 17-24 | L back lock step, $1 / 4 \mathrm{R}$ side step, point $L, 1 / 4 \mathrm{~L} \times 2, \mathrm{~L}$ sailor step |  |
| 1\&2 | Step back on $L$ (1), lock R infront of $L(\&)$, step back on $L$ (2) | 3:00 |
| 3-4 | Turn $1 / 4 / 2$ stepping $R$ to $R$ side (3), point $L$ to $L$ side (4) | 6:00 |
| 5-6 | Turn $1 / 4 \mathrm{~L}$ stepping down on $L(5)$, turn $1 / 4 L$ stepping $R$ to $R$ side (6) | 12:00 |
| 7\&8 | Cross L behind R (7), step R to R side (\&), step L out to L side (8) - feet apart | 12:00 |
| 25-32 | R knee pop, L hitch together, chasse $1 / 4 \mathrm{~L}, 1 / 4 \mathrm{~L}$ side, touch behind, shuffle $1 / 4 \mathrm{~L}$ |  |
| 1-2 | Pop $R$ knee $L$ (1), as you recover onto $R$ you bring $L$ next to $R$ hitching L knee (2) | 12:00 |
| 3\&4 | Step $L$ to $L$ side (3), step R next to $L$ (\&), turn $1 / 4 \mathrm{~L}$ stepping $L$ fwd (4) | 9:00 |
| 5-6 | Turn $1 / 4 \mathrm{~L}$ stepping $R$ to $R$ side (5), touch $L$ behind R/look R/snap fingers $R(6)$ | 6:00 |
| 7\&8 | Turn $1 / 4 \mathrm{~L}$ stepping $L$ fwd (7), step R behind $L(\&)$, step fwd on $L$ (8) | 3:00 |
|  | Start again |  |
| Ending | You automatically end facing 12:00. Complete wall 12 (starts facing 9:00) to face 12:00... | 12:00 |

