## Those Russians ;

Choreographer: Niels Poulsen (Denmark) niels@love-to-dance.dk - www.love-to-dance.dk January 2016


Type of dance: 64 counts, 2 walls, line dance
Level: Easy intermediate
Music: $\quad$ Rasputin by Boney M. Track length: 4.26 mins. Buy on iTunes etc.
Intro: $\quad 8$ counts from first heavy beat in music (app. 4 secs. into track). Weight on $L$ foot
Restarts: On wall 2 after 32 counts, facing 12:00. On wall 7 after 48 counts, facing $6: 00$. On wall 9, after the bridge, facing 6:00
EASY bridge: It comes every time we have the chorus (...'ra ra Rasputin...'). After 32 counts on walls 4, 6, 9 and 10. Do a 4 count $R$ rocking chair to the $R$ diagonal then continue with count $33 \times$

| Counts | Footwork | End facing |
| :---: | :---: | :---: |
| 1-8 | $R$ vine, point, $L$ rolling vine, $R$ brush |  |
| 1-4 | Step $R$ to $R$ side (1), cross $L$ behind $R(2)$, step $R$ to $R$ side (3), point $L$ to $L$ side (4) NOTE: during chorus clap hands twice at $R$ shoulder height on counts \& 4 | 12:00 |
| 5-8 | Turn $1 / 4 L$ stepping $L$ fwd (5), turn $1 / 2 L$ stepping $R$ back (6), turn $1 / 4 L$ stepping $L$ to $L$ side (7), brush R fwd (8) - NOTE: during chorus clap hands twice at L shoulder height on counts \&8 | 12:00 |
| 9-16 | R jazz box $1 / 4 \mathrm{R}$, cross, $\mathbf{R}$ chasse, $L$ back rock |  |
| 1-4 | Cross R over L (1), turn $1 / 4$ R stepping back on $L$ (2), step R to $R$ side (3), cross L over R (4) | 3:00 |
| 5\&6 | Step $R$ to $R$ side (5), step $L$ next to $R(\&)$, step $R$ to $R$ side (6) | 3:00 |
| 7-8 | Rock L back (7), recover fwd on R (8) | 3:00 |
| 17-24 | L vine, $R$ point, $1^{1 / 4} \mathbf{R}$ turn, $L$ sweep |  |
| 1-4 | Step $L$ to $L$ side (1), cross $R$ behind $L$ (2), step $L$ to $L$ side (3), point $R$ to $R$ side (4) - NOTE: during chorus clap hands twice at $L$ shoulder height on counts \&4 | 3:00 |
| 5-8 | Turn $1 / 4$ R stepping R fwd (5), turn $1 / 2$ R stepping L back (6), turn $1 / 2 R$ stepping R fwd (7), sweep L fwd (8) - NOTE: during chorus clap hands twice at $R$ shoulder height on counts \&8 | 6:00 |
| 25-32 | L jazz box, cross, L chasse, R back rock |  |
| 1-4 | Cross L over R (1), step back on R (2), step L to L side (3), cross R over L (4) | 6:00 |
| 5\&6 | Step $L$ to $L$ side (5), step $R$ next to $L(\&)$, step $L$ to $L$ side (6) | 6:00 |
| 7-8 | Rock R back (7), recover fwd on L (8) * ${ }^{\text {st }}$ and $3^{\text {rd }}$ restart. All the bridges happen here too $\odot$ | 6:00 |
| 33-40 | Side R, Hold, ball side, Hold, ball side rock 3/8 L, R kick ball step |  |
| 1-2 | Step R to R side opening up in body to R diagonal (1), Hold (2) | 7:30 |
| \&3-4 | Step L next to R (\&), step R to R side (3), Hold (4) | 7:30 |
| \&5-6 | Step L next to R (\&), rock $R$ to $R$ side ( 5 ), turn 3/8 L when recovering to L (6) | 3:00 |
| 7\&8 | Kick R fwd (7), step R next to L (\&), step fwd on L (8) | 3:00 |
| 41-48 | R rock step fwd, R coaster step, step $1 / 4$ R, L cross shuffle |  |
| 1-2 | Rock fwd on R (1), recover back on L (2) | 3:00 |
| 3\&4 | Step R back (3), step L next to R (\&), step R fwd (4) OR do a R full triple turn | 3:00 |
| 5-6 | Step fwd on $L$ (5), turn $1 / 4 R$ stepping $R$ to $R$ side (6) | 6:00 |
| 788 | Cross L over R (7), step R to R side (\&), cross L over R (8) * Restart on wall 7, facing 6:00 | 6:00 |
| 49-56 | Vine 8 |  |
| 1-3 | Step R to R side (1), cross L behind R (2), turn $1 / 4 \mathrm{R}$ stepping fwd on R (3) | 9:00 |
| 4-5 | Step fwd on L (4), turn $1 / 2 \mathrm{R}$ onto R foot (5) | 3:00 |
| 6-8 | Turn $1 / 4 \mathrm{R}$ stepping $L$ to $L$ side (6), cross $R$ behind $L$ (7), step $L$ to $L$ side (8) | 6:00 |
| 57-64 | Cross, Hold, ball cross, Hold, ball cross rock, side R, cross L over |  |
| 1-2 | Cross R over L (1), Hold (2) | 6:00 |
| \&3-4 | Step L a small step to L side (\&), cross R over L (3), Hold (4) | 6:00 |
| \&5-6 | Step L a small step to L side (\&), cross rock R over L (5), recover on L (6) | 6:00 |
| 7-8 | Step R to R side (7), cross L over R (8) | 6:00 |
|  | Start again |  |
| Ending | Finish the dance with the last bridge. You're now facing 12:00. Ending: On the word 'Oh' step $R$ to $R$ side bringing $R$ arm to $R$ side. On 'Those' move it in a semi-circle to the $L$ side. Finally, on 'Russians' move it to the R as if you cut your throat. NOTE: The reason for the ending is that Rasputin was killed by some of his Russian countrymen, as sung by Boney M | 12:00 |

