Count: 32 Wall: 4 Level: Improver / Intermediate
Choreographer: Rob Fowler and Darren Bailey - May 2017
Music: Go to Work by Cat Beach

Intro: 16 counts

## S1: Slide forward to R diagonal, Touch, Slide back to L diagonal, Ball, Cross

1-2 Take a big step forward to R diagonal with RF, Drag LF towards RF
3-4 Continue to drag LF, Touch LF next to RF
5-6 Take a big step back to L diagonal with LF, Drag RF towards LF
$7 \& 8$ Continue to drag RF, Close RF next to LF, Cross LF in front of RF

## S2: Step to R, Hold, $1 \not 2$ turn L step to L, Hold, Jazz Box

1-2 Step RF to R side, Hold
3-4 Make a $1 / 2$ turn $L$ and step $L F$ to $L$ side, Hold
5-6 Cross RF over LF, Step ack on LF
7-8 Step RF to R side, Cross LF over RF
S3: Jump to R, Hold, Jump to L, Hold, Jump forward, Jump back, Walk R, L
\&1-2 Jump RF to R side, Touch LF next to RF, Make a little bounce in the body
\&3-4 Jump LF to L side, Touch RF next to LF, Make a little bounce in the body
\&5\&6 Jump RF forward, Close LF next to RF, Jump RF back, Close LF next to RF
7-8 Step forward on RF, Step forward on LF
S4: Anchor step, Full turn L, $1 / 4$ L with side, Hold, Ball, cross
1\&2 Cross RF behind LF, Step LF in place, Step back on RF
3-4 Make a $1 / 2$ turn $L$ and step forward on RF, Make a $1 / 2$ turn $L$ and step back on RF
5-6 Make a $1 / 4$ turn $L$ and take a big step to the $L$, Hold
7\&8 Hold, Step RF next to LF, Cross LF in front of RF
Restart here on wall 6
S5: Monterey $1 / 2$ turn R, Side switches, Forward switches
1-2 Point RF to R side, Make a $1 / 2$ turn R closing RF next to LF
3-4 Point LF to $L$ side, Close LF next to RF
5\&6\& Point RF to R side, Close RF next to LF, Point LF to L side, Close LF next to RF
7\&8\& Point RF forward, Close RF next to LF, Kick LF forward, Step onto LF
S6: Step, Touch, Step, Heel, $1 / 2$ turn L, Full turn L, Walks x2
1\&2\& Touch RF behind LF, Step back on RF, Touch L heel forward, Close LF next to RF
3-4 Step forward on RF, Make a $1 / 2$ turn L
5-6 Make a $1 / 2$ turn $L$ and step back on RF, Make a $1 / 2$ turn $L$ and step forward on $L F$
7-8 Step forward on RF, Step forward on LF
Restart: on in wall 6 after 32 counts.
Hope you enjoy the dance.
Live to Love; Dance to Express.

