Count: 64 Wall: 4 Level: Intermediate
Choreographer: Fiona Murray (IRL), Roy Hadisubroto (NL) January 2017
Music: Shape Of You by Ed Sheeran. Album: Divide


## Intro:After 32 counts <br> Note:Start before with feet apart and weight on right foot

[1-8]Hitches (Arms), Out x2, In, Step, Press, Knee
$1 \& 2$ \& Hitch L (1), Step L to left side (\&), Hitch R (2), Step R to right side (\&)12:00
3 \& 4 \& Hitch $L$ (3), Touch L down to left side (\&), Hitch L (4), Step L to left side (\&)12:00
$5 \& 6$ \& Step R out to right side (5), Step L out to left side (\&), Step R in to centre (6), Step L forward (\&)12:00
$7-8 \& \quad$ Press R forward (7), Twist R knee in (8), Twist R knee back to front (\&)12:00

## Arms:On counts 1 - 4 Bring the arms slowly from side up and across the body down to next to body

[9-16]Rock, Recover, Run Back x2, Coaster Step, Lock Step, Sweep $1 ⁄ 4$ Turn L, Hold
1 - 2 \& Rock R forward (1), Recover on L (2), Step R backwards (\&)12:00
3-4 \& Step L backwards (3), Step R backwards (4), Step L next to R (\&)12:00
5 \& $6 \quad$ Step R forward (5), Lock L behind R (\&), Step R forward (6)12:00
7 - $8 \quad$ Step $L$ forward and Turn $1 / 4 L$ Sweeping R from back to front (7), Hold (8) 9:00
[17-24]Step, Together R L, Out x2, In x2, Step, Jump x2
1-2
Step R diagonally forward and bend both knees(1), Touch L next to R and straighten both knees (2)9:00
Step L diagonally forward and bend both knees(3), Touch $R$ next to left and straighten both knees (4) 9:00

5 \& 6 \&
$7-8$ \&
Step $R$ heel to right side (5), Step $L$ heel to left side (\&), Step $R$ back to centre (6),
Step L next to R (\&)9:00
Step R forward (7), Jump forward closing L next to R with body angled 1/8 L (8), Jump forward body with angled 1/8 L (\&)9:00
[25-32]Mambo ¼ Turn L, Full Turn R, Syncopated Sailor Steps, Rock Step,
1 \& $2 \quad 1 / 4$ Turn L Step R to right side (1), Step L to left side (\&), Cross R over L (2) 6:00
$3 \& 4 \quad 1 / 4$ Turn R Step L backwards (3), $1 / 2$ Turn R Step R forward (\&), $1 / 4$ Turn R Step L to left side (4)6:00
5 \& $6 \quad$ Cross $R$ behind $L(5)$, Step $L$ diagonally forward (\&), Step R to R side (6)6:00
\& 7 \& 8 \& Cross L behind R (\&), Step R diagonally forward (7), Step L to left side (\&), Rock R backwards (8), Recover on L (\&)6:00
[33 - 40]Basic Samba R L, Samba Walks, Ball Lock, Ball Step
1 a 2 Step R to right side (1), Rock L backwards (\&), Recover on R (2) 6:00

3 a 4
Step $L$ to left side (3), Rock R backwards (\&), Recover on L (4) 6:00
5-6
\& 7 a 8
Step R forward (5), Step L forward (6)6:00
Step forward on ball of R (\&), Lock L behind R (7), Step R forward (\&), Step L forward (8)6:00
[41-48]Paddle $1 ⁄ 2$ Turn L (with Shake), Cross Samba R L
Turn $L$ and Rock $R$ to $R$ side (1), Recover on $L$ (\&) Turn $L$ and Rock $R$ to $R$ side (2), Recover on L (\&)3:00
Turn $L$ and Rock $R$ to $R$ side (3), Recover on $L$ (\&) Turn $L$ and Rock $R$ to $R$ side (4),
3 \& 4 \& Recover on L (\&)12:00
5 a $6 \quad$ Cross R over L (5), Step L to left to left side (\&), Step R diagonally forward R (6)12:00
7 a $8 \quad$ Cross $L$ over $R(7)$, Step $R$ to right side (\&), Step $L$ diagonally forward $L$ (8) 12:00

## [49 - 56] ${ }^{3 / 4}$ Volta, Half Samba Diamond

Turn R and Step R forward (1), Turn R and Lock L behind R (\&) Turn R and Step R forward (2), Turn R and Lock L behind R (\&)4:30
Turn R and Step R forward (3), Turn R and Lock L behind R (\&), Step R forward (4), 9:00
Cross L over R (\&), Step R to R side (5), Turn L and Step L backwards (6), Hitch R (\&)7:30
Step R backwards (7), Turn $L$ and Step $L$ to $L$ side (\&), Turn $L$ and Step R forward (8)3:00
[57-64]Cross, Hold, Ball Lock, Unwind, Bachucadas, Jump In Out
1-2 Turn L and Cross L over R (1), Hold (2)3:00
Step R to right side (\&), Cross L behind R (3), Unwind full turn L weight ended on R (4)3:00

5 \& a Press L forward (5), Recover on R (\&), step L backwards (a),
6 \& a Press R forward (6), Recover on L (\&), step R backwards (a), 3:00
7 \& 8 \&
Press L forward (7), Recover on R (\&) Jump both feet together (8), Jump both feet apart (\&)3:00

## START AGAIN AND HAVE FUNNNN

Last Update - 2nd March 2017

