## Let's Go To Church

Choreographer: Pim van Grootel<br>Level:<br>Type:<br>Music:<br>Starts after:<br>Novice<br>32 Counts, 2 Wall Line Dance, Nightclub<br>"I should Go to Church Sometime" by Tyler Farr<br>16 Counts

## SIDE STEP, STEP 1/2 TURN R, STEP FWD, FULL

 TURN L, STEP FWD, $1 / 2$ TURN L, STEP FWD, FULLTURN R1 RF Step to right side
2 LF Step diagonal right forward $\quad(1,30)$
\& RF $\quad 1 / 2$ Turn right, stepping forward $\quad(7,30)$
3 LF step forward
4 RF $\quad 1 / 2$ Turn left, closing next to LF $\quad(1,30)$
\& LF $\quad 1 / 2$ Turn left, stepping forward $(7,30)$
5 RF Step forward
6 LF $\quad 1 / 2$ Turn left, stepping forward $\quad(1,30)$
7 RF Step forward
8 LF $\quad 1 / 2$ Turn right, closing next to RF $(7,30)$
\& RF $\quad 1 / 2$ Turn right, stepping forward $\quad(1,30)$
1 LF Rock forward

RECOVER WEIGHT, SIDE STEP, CROSS ROCK, RECOVER WEIGHT, SIDE STEP, CROSS HITCH 1/4 TURN L, WALK FWD R,L, FULL TURN L
2 RF Recover weight
\& LF Step to left side (1/8 turn left)
3 RF Cross over LF
4 LF Recover weight
\& RF Step to right side
5 LF Cross over RF, Hitch RF with $1 / 4$ Turn L $(9,00)$
6 RF Walk forward, crossing over LF
7 LF Walk forward, crossing over RF
8 RF $\quad 1 / 2$ Turn left, closing next to LF $(3,00)$
\& LF $\quad 1 / 2$ Turn left, stepping forward $\quad(9,00)$
1 RF Cross over LF

| SIDE ROCK, RECOVER \& CROSS, STEP BACK, |  |  |  |
| :--- | :--- | :---: | :---: |
| 1/4 TURN L, CROSS, SWEEP, CROSS, TOUCH, |  |  |  |
| SWEEP, BEHIND, SIDE, CROSS |  |  |  |
| 2 LF | Step to left side |  |  |
| \& RF | Recover weight |  |  |
| 3 LF | Cross over RF |  |  |
| 4 RF | Step backwards |  |  |
| \& LF | 1/4 Turn left, stepping to left side $\quad(6,00)$ |  |  |
| 5 RF | Cross over LF, LF sweep from back to front |  |  |
| 6 LF | Cross over RF |  |  |
| \& RF | Touch behind LF |  |  |
| 7 RF | Recover weight, LF sweep rom front to back |  |  |
| 8 LF | Cross behind RF |  |  |
| \& RF | Step to right side |  |  |
| 1 LF | Step diagonal right forward $\quad(7,30)$ |  |  |

WALK FORWARD, $R, L, 1 / 4$ TURN $R$, STEP BACK, R, L, 1/8 TURN R, SIDE STEP, CROSS, $1 / 2$ TURN $L$, SIDE, CROSS ROCK, RECOVER, CROSS, FULL

## TURN R

2 RF Step forward
\& LF Step forward
3 RF 1/4 Turn, stepping backwards $(10,30)$
4 LF Stepping backwards
\& RF $\quad 1 / 8$ Turn, stepping to right side $(12,00)$
5 LF Cross over RF
\& RF $\quad 1 / 4$ Turn left, stepping backwards $(9,00)$
6 LF $\quad 1 / 4$ Turn left, stepping to left side $(6,00)$
\& RF Cross over LF
7 LF Recover weight
\&RF Step to right side
$8 \mathrm{LF} \quad$ Cross over RF with a full turn right

## RESTART!!

In wall 2, after 16 counts.
Changing the full turn in the second part:
6 RF Walk forward, crossing over LF
7 LF Walk forward, crossing over RF
8 RF Walk forward, crossing over LF (facing 1,30)
\& LF Lock behind RF
From this point you start the first step of the dance facing 1,30.

