Give & Take

Choreographed by Kelli Haugen August 2013

32 count, 4 wall Improver Linedance

Music: "You Can't Hurry Love" by Phil Collins (97 bpm)

12 count intro, start on lyrics

WALK, WALK, SIDE ROCK, RECOVER, CROSS, STEP SIDE, CROSS, SIDE ROCK, 1/4 TURN, STEP

1,2,3&4 Walk forward on right foot, walk forward on left foot, rock to the right on right foot, recover on left foot, cross right foot in front of left foot

Step to the left on left foot, cross right foot in front of left foot, rock to the left on left foot, 5,6,7&8 recover 1/4 turn right on right foot, step forward on left foot (3.00)

CHARLESTON KICK, WEAVE, STEP TOUCH X2

Kick right foot forward, step back on right foot, touch left toe back, 1,2,3,4 step forward on left foot

5&6&7&8& Step to the right on right foot, cross left foot behind right foot, step to the right on right foot, cross left foot in front of right foot, step to the right on right foot, touch left toe next to right foot, step to the left on left foot, touch right toe next to left foot

STEP SIDE, TOGETHER, ¼ TURN, STEP, 1/2 TURN, LOCK STEP, STEP, ¼ TURN

Step to the right on right foot, step left foot next to right foot, ¼ turn right step 1&2,3,4 forward on right foot (6.00), step forward on left foot, ½ turn right on right foot (12.00) Step forward on left foot, step right foot behind left foot, step forward on left foot, 5&6,7,8

step forward on right foot, \(\frac{1}{4} \) turn left on left foot (9.00)

JAZZ BOX, ROCKING CHAIR, ROCK & BRUSH FLICK

Cross right foot in front of left foot, step back on left foot, step back and to the right on 1,2,3,4 right foot, step forward on left foot

Rock forward on right foot, recover on left foot, rock back on right foot, recover on left 5&6&7&8

foot, rock forward on right foot, recover on left foot, brush back and flick back with

right foot

Start Again!

Tag on wall 6

At the end of the Section 2: Add a clap when you touch the right toe next to the left foot

Tag: (facing 12:00) **Pose and Snap**

Step right foot to right side (arms out bent at hip level, palms down) 1

Lift right heel, replace right heel (repeat 2x) &2&3&4

Styling for these counts

&2&3&4 Place left hand on left hip and bring right hand towards body, straighten right arm down

and snap (repeat 2x)

Start dance again facing 12.00

Enjoy! ©

Choreographer info:

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