# More Than Friends 

# Choreographer: Daniel Trepat (NL) March 2013 



| Type of dance: | 64 counts 2 wall Line Dance |
| :--- | :--- |
| Level: | Intermediate |
| Music: | More Than Friends by Inna ft. Daddy Yankee |
| Intro: | 32 counts from first beat in music (app. 15 sec. into track). Start when she starts singing |
| 1 restart: | Restart in the 1st wall after 32 counts |
| 1 Tag: | After the 6th wall |


| Counts | Footwork | End facing |
| :---: | :---: | :---: |
| 1-8 | 2x heel grind coaster step |  |
| 1-2 | R heel forward turning the toes to L (weight on R) (1), Recover on L while turning R toes to R (2) | 12:00 |
| 3\%4 | Step R back (3), Step L next R (\&), Step R forward (4) | 12:00 |
| 5-6 | L heel forward turning the toes to R (weight on L) (5), Recover on R while turning L toes to L (8) | 12:00 |
| 7\&8 | Step L back (7), Step R next L (\&), Step L forward (8) | 12:00 |
| 9-16 | Jump with flick, $1 / 4$ turn $R$ sweep, sailor step, jump with flick, $1 / 4$ turn $L$ sweep, $1 / 4$ turn $L$ sailor step |  |
| 1-2 | Jump R forward flicking L behind right leg (1), Recover on L turning $1 / 4 \mathrm{R}$ while sweeping $R$ from front to back (2) | 3:00 |
| 3\&4 | Cross R behind L (3), Step L slightly to L side (\&), Step R slightly forward (4) | 3:00 |
| 5-6 | Jump L forward flicking R behind left leg (5), Recover on R turning $1 / 4 \mathrm{~L}$ while sweeping L from front to back (6) | 12:00 |
| 7\&8 | $1 / 4$ turn L crossing L behind R (7), Step R slightly to R side (\&), Step L slightly forward (8) | 9:00 |
| 17-24 | Fwd step, together, shuffle, $1 / 4$ turn R , step side, together, shuffle side |  |
| 1-2 | Step R forward (1), Step L next to R (2) | 9:00 |
| 3\&4 | Step R forward (3), Step L next to R (\&), Step R forward (4) | 9:00 |
| 5-6 | $1 / 4$ turn R stepping L to L side (5), Step R next to L (6) | 12:00 |
| 7\&8 | Step L to L side (7), Step R next to L (\&), Step L to L side (8) | 12:00 |
| 25-32 | Step fwd, $1 / 4$ turn L, step fwd, $1 / 4$ turn L, step fwd, 1/8 turn L, step, $1 / 8$ turn L (ALL STEPS WITH HIP ACTION, hip will move counter clockwise) |  |
| 1-2 | Step R forward start pushing hip counter clockwise (1), $1 / 4$ turn L finish hip move weight ends on L (2) | 9:00 |
| 3-4 | Step R forward start pushing hip counter clockwise (3), $1 / 4$ turn L finish hip move weight ends on L (4) | 6:00 |
| 5-6 | Step R forward start pushing hip counter clockwise (5), $1 / 8$ turn L finish hip move weight ends on L (6) | 4:30 |
| 7-8 | Step R in place start pushing hip counter clockwise (5), 1/8 turn L finish hip move weight ends on L (6) | 3:00 |
| Restart | Make sure that you don't turn $3 / 4$ turn but only a $1 / 2$ turn facing the back wall! (in 1st wall only) |  |
| 33-40 | Cross Samba 4x |  |
| 1\&2 | Cross R over L (1), Step L to L side (\&), Recover weight on R (2) | 3:00 |
| 3\&4 | Cross L over R (3), Step R to R side (\&), Recover weight on L (4) | 3:00 |
| 5\&6 | Cross R over L (5), Step L to L side (\&), Recover weight on R (6) | 3:00 |
| 7\&8 | Cross L over R (7), Step R to R side (\&), Recover weight on L (8) | 3:00 |
| 41-48 | Rocking chair, rock \& side (2x) |  |
| 1\&2\& | Cross rock R over L (1), Recover on L (\&), Rock R to R side (2), Recover on L (\&) | 3:00 |
| 3\&4 | Cross rock R over L (3), Recover on L (\&), Step R to R side (4) | 3:00 |
| 5\&6\& | Cross rock L over R (5), Recover on R (\&), Rock L to L side (6), Recover on R (\&) | 3:00 |
| 7\&8 | Cross rock L over R (7), Recover on R (\&), Step L to L side (8) | 3:00 |
| 49-56 | Step fwd, lock behind, unwind full turn L, jazz box $1 / 4$ turn R, cross over |  |
| \& 1-4 | Step R forward (\&), Lock L behind R (1), Full turn L \& weight ends on L (2-4) | 3:00 |
| 5-8 | Cross R over L (5), $1 / 4$ turn R stepping L back (6), Step R to R side (7), Cross L over R (8) | 6:00 |
| 57-64 | Big step R, drag, sailor step, side touch, together, side touch, together |  |
| 1-2 | Big step R (1), Drag L towards R (2) | 6:00 |
| 3\&4 | Cross L behind R (3), Step R slightly to R (\&), Step L slightly to L (4) | 6:00 |
| 5-8 | Touch R to R side (5), Step R next to L (6) Touch L to L side (7), Step L next to R (8) | 6:00 |
|  | Begin again! |  |
|  |  |  |
| 1-2 | Lunge R to R side \& wave L hand like you are hot (1), Hold \& still wave the hand (2) | 12:00 |
| 3-4 | Step R next to L keep weight on L \& hands around your body like you are cold (3), Hold (4) | 12:00 |
| 5-8 | Touch R forward (5), Step R next to L (6), Touch L forward (7), Step L next to R (8) | 12:00 |

