# Private Dancer 

(Official Step Sheet)

## Choreographed by: Scott Blevins (September 2010)

Step sheet prepared by: Debi Pancoast
Phrased $A / B$ line dance; $A($ chorus $)=32$ counts $/ B($ verse $)=64$ counts
Sequence: $A \sim B \sim A \sim B \sim A \sim B \sim 32$ of $B \sim A$
32 count intro to start with lyrics "Slooooooooow dance...."
Music: "Slow Dance" by Natalie - CD: "Everything New" available on iTunes

| Part A (16 cts $\times 2=32$ cts) |  |
| :---: | :---: |
| 1-8 |  |
| 1-2 | 1) Press to side right on ball of R; 2) Recover weight to L |
| 3\&4 | 3) Step $R$ behind L; \&) Step side L turning 1/8 left [11:00 diagonal]; 4) Step forward R [11:00 diagonal] |
| 5\&6 | 5) Rock forward on L; \&) Recover back on R; 6) Step back L |
| $7 \& 8$ | 7) Turn $1 / 8$ right [12:00] stepping side R; \&) Step L next to R; 8) Turn $1 / 4$ right [3:00] stepping forward R |
| 9-16 |  |
| \&1-2 | \&) Turn $1 / 2$ right stepping L next to R [9:00]; 1) Turn $1 / 4$ right stepping R across L [12:00]; 2) Step back L |
| 3-4 | 3) Step side R; 4) Step forward L |
| 5\&6 | 5) Rock forward $R$; \&) Recover weight to L turning $1 / 4$ to right [3:00]; 6) Turn $1 / 4$ right [6:00] stepping forward R |
| $7 \& 8$ | 7) Step forward L; \&) Turn $1 ⁄ 2$ right [12:00] taking weight on R; 8) Step L across R |
| 17-32 | Repeat Part A counts 1-16 |
| Part B (64 cts) |  |
| 1-8 |  |
| 1\&2 | 1) Press to side right on ball of $R$ foot (heel raised); \&) Swivel on ball of $R$ turning right knee in towards left; 2) Swivel on ball of R turning knee towards right (weight on R) |
| $3 \& 4$ | 3) Step L behind R; \&) Step side R; 4) Step side L (Sailor) |
| 5\&6 | 5) Step R behind L; \&) Turn $1 / 4$ left [9:00] stepping slightly forward L; 6) Step side R (Turning Sailor) |
| \&7\&8 | \&) Twist heels of both feet towards left; 7) Return heels to center taking weight on $L$; \&) Raise R knee into "figure 4" hitch (R toe next to L leg); 8) Step R across L |
| $\underline{9-16}$ |  |
| 1\&2 | 1) Rock L forward to left corner [7:00 diagonal]; \&) Recover weight back on $R$ [7:00 diagonal]; 2) Step back L turning slightly right [9:00] |
| $3 \& 4$ | 3) Turn 3/8 right [1:00 diagonal] stepping forward on R; \&) Step L behind R; 4) Step forward R |
| 5\&6 | 5) Rock forward L [1:00 diagonal]; \&) Recover weight onto R; 6) Turn 3/8 left [9:00] stepping forward L |
| \& 7-8 | \&) Step side R starting $11 / 4$ turn left; 7) Finish turning $1 / 4$ left [6:00] stepping L across R; 8) Step side R |
| 17-24 |  |
| 1-2 | 1) Turn $1 / 4$ left [3:00] stepping forward L; 2) Hold |
| \&3-4 | \&) Step R behind L; 3) Step forward L; 4) Rock forward R |
| 5-6 | 5) Recover weight to L turning $1 / 4$ right [6:00]; 6) Turn $1 / 4$ right [9:00] stepping forward $R$ |
| $7 \& 8$ | 7) Turn $1 / 2$ right stepping back L; \&) Turn $1 / 2$ right [9:00] stepping forward R; 8) Step forward L |
| 25-32 | NOTE!!!!!! MUST REPLACE COUNTS 7-8 WITH 7\&8 FOR SHORT B WALL!!!! SEE BELOW. |
| \&1-2 | \&) Step forward onto ball of R; 1) Step L next to R; 2) Step back R |
| 3-4 | 3) Step back L; 4) Turn 1/2 right [3:00] stepping forward $R$ |
| 5\&6 | 5) Rock L forward to left corner [1:00 diagonal]; \&) Recover weight back on R; 6); Step back on ball of L |
| \& 7-8 | \&) Step R next to L; 7) Step forward L; 8) Step forward R [1:00 diagonal] |
| REPLACEMENT FOR SHORT B WALL: |  |
| 7\&8 | 7) Rock $L$ to left side; \&) Recover to $R$ squaring up to original 12:00 wall; 8) Step $L$ across R. Finish facing original 12 O'clock wall with A. |

## Private Dancer Continued

33-40
1-2-3-4 Over the next four counts you will complete 2 full turns to the right to end at 1:00 diagonal: 1) "Prep" step forward L [1:00 diagonal]; 2-3) Transferring weight to R foot make 2 full rotations, on the spot, over right shoulder (clockwise) on R foot; 4) Step slightly back on L [1:00]
5\&6 5) Step R behind L; \&) Squaring up to $12: 00$ step side L; 6) Step R across L
\&7\&8 \&) Step side L; 7) Step R behind L; \&) Turn $1 / 4$ left [9:00] stepping forward L; 8) Step forward R
41-48
\&1-2 \&) Small step forward L; 1) Large step back R pushing hips back and dragging $L$ heel back; 2) Step back L opening slightly to right [11:00 diagonal]
$3 \& 4$ 3) Turn slightly right stepping side $R$ [12:00]; \&) Step L next to R; 4) Turn $1 / 4$ right stepping forward R
5-6 5) Step forward L; 6) Pivot $1 / 2$ right [9:00] taking weight on R
7\&8 7) Turn $1 / 4$ right [12:00] stepping side L; \&) Step R behind L; 8) Step side L [body opens slightly to 11:00 diagonal]

49-56
These counts move you back towards 6:00:
1-2\& 1) Step on ball of R across L 2) Step back L; \&) Step slightly back and side on $R$ [body opens slightly to 1:00 diagonal]
3-4\& 3) Step on ball of L across R [body opens slightly to 1:00 diagonal]; 4) Step back on R; \&) Step slightly back and side on L [body opens slightly to 11:00 diagonal]
5-6\& 5) Step on ball of $R$ across L [body opens slightly to 11:00 diagonal]; 6) Step back on L; \&) Step side R
7-8 7) Step forward $L$ squaring up to $12: 00$; 8) Transferring weight to $R$ foot make $1 \frac{1}{4}$ rotations, on the spot, over R shoulder (clockwise) on R foot [3:00]

57-64
1-2 1) Step side L; 2) Hold
3-4 3) Step $R$ behind L; 4) Step $L$ behind $R$
5-6 5) Turn $1 / 4$ right [6:00] stepping forward $R$; 6) Step side $L$
7\&8\& 7) Step R behind L; \&) Turn $1 / 4$ left [3:00] stepping forward L; 8) Step side R; \&) Step L across R
Have fun!

