See Ya

Choreographed by Kelli Haugen September 2013

32 count, 4 wall Improver Linedance

Music: "See Ya" by Atomic Kitten (109 bpm)

16 count intro

STEP SIDE, ROCK BACK, RECOVER, SIDE TRIPLE, ROCK FORWARD, RECOVER, SIDE TRIPLE

| 1,2,3 | Step left foot to the left, rock back on right foot, recover on left foot | |
|-------|--|--|
| 1,4,5 | Step left foot to the feft, fock buck on fight foot, feed tel on feft foot | |

- 4&5 Step right foot to the right, step left foot next to right foot, step right foot to the right
- 6,7 Rock forward on left foot, recover on right foot
- Step left foot to the left, step right foot next to left foot, step left foot to the left

1/4 TURN ROCK, RECOVER, LOCK STEP BACK, ROCK BACK, RECOVER, LOCK STEP

- 2,3 ¹/₄ turn left rock forward on right foot (9.00), recover on left foot
- 4&5 Step back on right foot, step left foot in front of right foot, step back on right foot
- 6,7 Rock back on left foot, recover on right foot
- 8&1 Step forward on left foot, step right foot behind left foot, step forward on left foot

STEP, 1/4 TURN, CROSS ROCK RECOVER STEP SIDE (X3)

- 2,3 Step forward on right foot, \(\frac{1}{4} \) turn left on left foot (6.00),
- Cross rock right foot in front of left foot, recover on left foot, step right foot to the right Cross rock left foot in front of right foot, recover on right foot, step left foot to the left Cross rock right foot in front of left foot, recover on left foot, step right foot to the right

HOLD, TOGETHER, 1/4 TURN TOUCH, LOCK STEP, SWAY X2, STEP SIDE, TOGETHER

- Hold, step left foot next to right foot, ¼ turn left touch right toe next to left foot (3.00)

 Step forward on right foot, step left foot behind right foot, step forward on right foot

 Step left foot to the left and swey him left, swey him right
- 6,7 Step left foot to the left and sway hips left, sway hips right 8& Step left foot to the left, step right foot next to left foot

Start Again!

Restart

In wall 3 after count 15 (count 7 in the second section), instead of doing a lock step forward on 8&1, do a triple step to the left to start the dance again facing 3.00.

In wall 6 after count 15 (count 7 in the second section), instead of doing a lock step forward on 8&1, do a triple step to the left to start the dance again facing 6.00.

Enjoy! ☺

Choreographer info:

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